

Somebody that used to know

Gotye

8

Flauta

Glock

Base 2

Base 1

A1

do do sol sol la sib do' la sol fa fa mi mi re re do

fa mi fa mi

re do re do

7 8

Fl.

G1

B2

B1

la la sol sol sol sol

do do sol sol la sib do' la sol re re mi re re remifasolla

5

12 ⁸

Fl. do' sol fa mimi re la la sol sol sol sol do' la sol fa la -

G1

B2

B1

18 ⁸

Fl. la la sol sol sol sol do' la sol fa fa sol fa mi fa mi re re

G1

B2

B1

23 ⁸

Fl. la la sol sol sol sol do' sol fa mimi re A2

G1 la do' la

B2

B1

29 ⁸

Fl.  la la sol sol sol sol

Gl.  sol re mi re la do' la sol re

B2 

B1 

36 ⁸

Fl.  do' sol fa mimi re la la sol sol sol sol do' la sol fa la

Gl. 

B2 

B1 

42 ⁸

Fl.  la la sol sol sol sol do' la sol fa fa sol fa mi fa mi re re

Gl. 

B2 

B1 

47 ⁸ Fine **B**

Fl. *la la sol sol sol sol do' sol fa mi mi re do re fa fa re*

G1

B2 *fa mi*

B1

53 ⁸

Fl. *sib la la sol la sol sol sol sol do' do' do' sib la sol fa do re fa fa re sib la la*

G1

B2 *SOL LA fa mi SOL LA fa mi SOL LA*

B1

58 ⁸ D.C. al Fine

Fl. *sol la la sol sol re re re re do do*

G1

B2 *fa mi fa mi*

B1

Flauta

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8 **A1** 10

la la sol sol sol sol do' sol fa mi mi re la la sol sol sol sol

16 8

do' la sol fa la - la la sol sol sol sol do' la sol fa fa sol fa mi fa mi re re

23 8 **A2** 8

la la sol sol sol sol do' sol fa mi mi re la la sol sol sol sol

36 8

do' sol fa mi mi re la la sol sol sol sol do' la sol fa la

43 8

la la sol sol sol sol do' la sol fa fa sol fa mi fa mi re re la la sol sol sol sol

48 8 Fine **B** 2

do' sol fa mi mi re do re fa fa re sib la la sol la sol sol sol sol

55 8 D.C. al Fine

do' do' do' sib la sol fa do re fa fa re sib la la sol la la sol sol re re re re do do

Glockenspiel

Somebody that used to know

Gotye

A1 2

do do sol sol la sib do' la sol fa fa mi mi re re do do do sol sol

8

5 16 **A2**

la sib do' la sol re re mi re re re mi fa sol la la do' la sol re

30

17 Fine **B** D.C. al Fine 8

mi re la do' la sol re

Detailed description: The image shows a musical score for a glockenspiel. It consists of three systems of music. The first system starts with a box labeled 'A1' and a measure rest of 2. The melody begins with a whole note 'do' (F4), followed by another whole note 'do' (F4), then two eighth notes 'sol' (G4) and 'sol' (G4), a quarter note 'la' (A4), a quarter note 'sib' (Bb4), a quarter note 'do' (C5), a quarter note 'la' (A4), a quarter note 'sol' (G4), a quarter note 'fa' (F4), a quarter note 'fa' (F4), a quarter note 'mi' (E4), a quarter note 'mi' (E4), a quarter note 're' (D4), a quarter note 're' (D4), a quarter note 'do' (C4), a quarter note 'do' (C4), a quarter note 'sol' (G4), and a quarter note 'sol' (G4). The second system starts at measure 8. It begins with a quarter note 'la' (A4), a quarter note 'sib' (Bb4), a quarter note 'do' (C5), a quarter note 'la' (A4), a quarter note 'sol' (G4), a quarter note 're' (D4), a quarter note 're' (D4), a quarter note 'mi' (E4), a quarter note 're' (D4), a quarter note 're' (D4), a quarter note 're' (D4), a quarter note 'mi' (E4), a quarter note 'fa' (F4), a quarter note 'sol' (G4), a quarter note 'la' (A4), a quarter note 'la' (A4), a quarter note 'do' (C5), a quarter note 'la' (A4), a quarter note 'sol' (G4), and a quarter note 're' (D4). The third system starts at measure 30. It begins with a quarter note 'mi' (E4), a quarter note 're' (D4), a quarter note 'la' (A4), a quarter note 'do' (C5), a quarter note 'la' (A4), a quarter note 'sol' (G4), and a quarter note 're' (D4). The system ends with a double bar line, a repeat sign, and a final double bar line. Above the staff, there are labels '17', 'Fine', a box labeled 'B', 'D.C. al Fine', and '8'.

Base 2|

Somebody that used to know

Gotye

A1

fa mi fa mi (etc)

9

18

27

A2

36

45

2 Fine B

fa mi SOL LA

54

D.C. al Fine

fa mi SOL LA fa mi SOL LA fa mi fa mi

Base 11

Somebody that used to know

Gotye

A1

re do re do (etc)

The first system of music is in 4/4 time, starting with a treble clef and a key signature of one flat (Bb). It consists of 12 measures of music. The melody is a simple, repetitive pattern of quarter notes: Bb4, A4, G4, F4, E4, D4, C4, Bb3, A3, G3, F3, E3, D3. The lyrics 're do re do (etc)' are placed below the first three measures.

13

The second system of music continues the melody from the first system, consisting of 12 measures of the same quarter-note pattern: Bb4, A4, G4, F4, E4, D4, C4, Bb3, A3, G3, F3, E3, D3.

26

A2

The third system of music continues the melody, consisting of 12 measures of the same quarter-note pattern: Bb4, A4, G4, F4, E4, D4, C4, Bb3, A3, G3, F3, E3, D3.

39

Fine

The fourth system of music continues the melody, consisting of 12 measures of the same quarter-note pattern: Bb4, A4, G4, F4, E4, D4, C4, Bb3, A3, G3, F3, E3, D3. The word 'Fine' is written above the final measure.

52

B

D.C. al Fine

The fifth system of music begins with a double bar line and repeat dots, followed by 11 measures of the same quarter-note pattern: Bb4, A4, G4, F4, E4, D4, C4, Bb3, A3, G3, F3, E3, D3. The system ends with a double bar line and repeat dots. The instruction 'D.C. al Fine' is written above the final measure.